

# *The American Summer*

## **Duple improper Contra**

**Music: Both sides of the Atlantic Track 9: First Western change Jig ...**

- A1** 1-4 Mirror do-si-do with your neighbor, ones splitting the twos (8)  
5-8 Mirror allemande with the same, once around (8)
- A2** 1-8 Hey for three across the set: ones (in promenade position) dance as a unit and pass the second lady left shoulder to start (16)
- B1** 1-4 Ones go down the center; turn alone (8)  
5-8 Same way back and hand cast off with your neighbor (8)
- B2** 1-4 Long lines forward and back (8)  
5-8 Ones do-si-do; end facing down ready to do-si-do a new neighbor (8)

### **Original description:**

- B2** 5-8 Ones swing in the center; end facing down ready to do-si-do a new neighbor (8)

**Comments:** in teaching this dance, I usually tell the ones to face down and stand close together in the center (inside hands joined) and the twos, after having taken a step apart, to face up. Then, everybody is ready for the mirror do-si-do and allemande. After the allemande, the first gent takes his partner in promenade position. The ones pass the second lady by the left shoulder (she is already coming their way), while the second gent loops clockwise. It takes sixteen steps to do this hey, so use up all the music. The ones finish the hey in the center facing down the set.

*In 1987, I traveled through the USA for almost three months and came across Colorado and the eastern part of the country, from Acadia National Park (Maine) to Atlanta (Georgia). During this trip I attended two dance camps, took a visit to Pinewoods and Maine dance camps, and went to several local dances. I met Ted Sannella, Tony Parkes, and Larry Jennings and danced to music provided by Wild Asparagus and Yankee Ingenuity. Needless to say, that trip was very important to my career as a caller: it was influential in the shaping of my philosophy. I believe that every caller should develop her or his philosophy. This was also my first visit to the North East and New England where, in July, I was inspired to write this elegant contra.*

*Philippe Callens*